

Gifft Hill School
Summer Reading Response Journals
2022



As part of Gifft Hill School's commitment to reading and language arts, students are required to read over the summer. The summer reading list below has been distributed to students, is posted on the Gifft Hill School website, and is also available upon request.

6	<u>Wonder</u> by: RJ Palacio
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Students are expected to complete one summer reading assignment by the time school starts. They can either:

- Write/type **5 journal entries** for the book they are reading. This packet provides a selection of journal prompts that can be used. Students may create their summer reading response log as a Google document or put it in a composition notebook. It is expected to be handed in during the first week of school.

OR

- Do one of the **projects** listed on the back of this sheet.

We have also provided pacing guidelines to help students stay on track with their reading throughout the summer. The summer reading pacing guides are suggestions to help students keep pace with the reading and journaling or project requirements.

Have a wonderful summer, and remember to keep on reading!

**2022 GHS Summer Reading
Reading Response Journal and Pacing Guide Template
Rising Grade 6**

Below is a possible pacing guide for reading *Wonder*. You may read more quickly if you like! Don't forget to create your own reading log in a Google document or in a composition notebook OR complete one of the projects listed. If you choose the reading log option, **select one of the reading response journal prompts given below.** Journal entries should be at least one paragraph in length (unless they are an illustration or a vocabulary activity.) *Do not retell or summarize.*

Recommended Pace:	My Summer Reading Log *Choose one prompt per week*
Week One Pages 1-62	<ol style="list-style-type: none"> 1. List 3 new vocabulary words from your reading and use them in a sentence. 2. Describe the main character. 3. Describe something that surprised you or that you found interesting, and tell why.
Week Two Pages 63-125	<ol style="list-style-type: none"> 1. Predict the way this book will end. 2. Choose a character and tell what you think makes him/her act as he/she does. 3. Describe the major conflict. How would you like to see the problem solved?
Week Three Pages 126-188	<ol style="list-style-type: none"> 1. Describe the most important event so far. Give at least three reasons why you think it is important. 2. What character is like you? Why? 3. What emotions does this book bring out in you? Describe what is going on in the book that makes you feel this way.
Week Four Pages 189-251	<ol style="list-style-type: none"> 1. Draw a picture that goes with what you read and caption it. 2. Would you recommend this book to a friend? Why or why not? 3. How does this book remind you of yourself?
Week Five Pages 252-end	<ol style="list-style-type: none"> 1. What do you like or dislike about the book? Why? 2. How does the information in this book fit what you already know? Be specific. 3. Write a quote from what you are reading that has meaning to you. Explain why you chose this quote.

Sample Student Journals:

Week One

Title: The Raft

Page: 43

Prompt #2 Describe the main character.

Robie is a girl in her mid teens who lives on the Midway Atoll, which is located in the middle of the Pacific. Although she lives on an island, she does not like the ocean. One could say she is a very stubborn person, and also that she is purposely trying to annoy her parents like many teenage girls do. Robie is worried by things very easily like when she met that strange guy in Honolulu, and she was up all night worried that he would find her. Another example of this is when Robie is on the plane and she keeps worrying the plane is going to crash because of the turbulence. Robie also likes her independence and is as free as the wind whenever possible.

Week 8

Title: Discovering Wes Moore

Page: 125

Prompt 3: Pretend your job is to write magazine ads. Create an ad for what you've been reading.

Valley Forge Military School

Is your child's behavior out of line or is she failing her classes? Are her friends a bad influence? Send her to Valley Forge Military School in Valley Forge, Pennsylvania and we will put her back in line. She will come out being more polite than she was when she came in, and she will be excelling academically. Our school is also great if your child plans on pursuing a career in the military. You never know what kinds of connections you might make in a school like ours. Your child will make good friends and she will enjoy herself thoroughly, even though it is a military school. You will not be disappointed!

Call: (908)- 283-3822 to reserve a spot for your child or email us at valleyforgemilitary.org.

*Valley Forge does discriminate based on race, gender, or disabilities. This military school does not tolerate drug use or alcohol on or off campus.

SUMMER READING PROJECT OPTIONS

1. **Shoebox Scrapbook:** Compile a scrapbook of memorabilia that one of the main characters might have collected or come across during the novel. All artifacts must be accompanied by a museum style inventory list including a description of the item, how/why the character acquired it, and its significance to him/her. You should have at least ten pieces of memorabilia.
2. **Create a character's room.** We learn a lot about people by what they keep in their closets, what they have on their walls, what they select to put in a room. Select a character you know well and create a model bedroom including a his/her closet that would mean a lot to the character. Select 10 features of the room that have particular meaning and write a "tour guide's" script to use while presenting the room.
3. **Board game:** Create a board game about the book you read. For example, the game could advance players when they answer a question about the book or move players backward or forward based on problems and solutions from the book.
4. **Word collage.** Write the title of the book in the center of a sheet of paper. Then look through magazines for words, phrases, and sentences that illustrate or tell something about your book. As you look, think in terms of the theme, setting, plot line, as well as characters. Work to get fifty such words, phrases, or sentences so the whole sheet of paper will be covered. The visual impact of the collage should tell a potential reader a lot about the book.
5. **Write the last scene:** Write a scene that follows the last scene of the book. What happens after the last page? Must be at least two pages 12 point font, typed, double-spaced in length, and maintain the narrative style of the author.